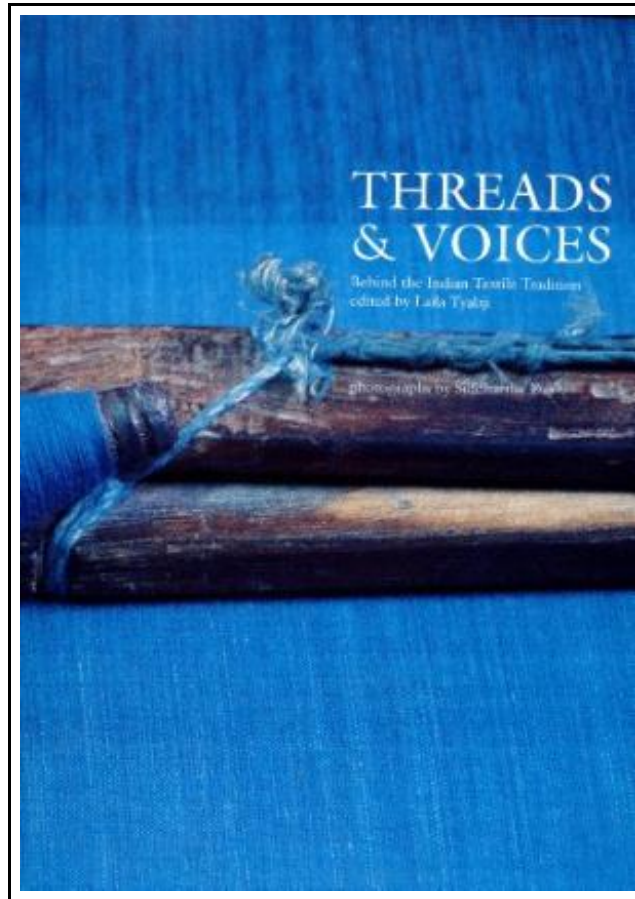


## Threads and Voices : Behind the Indian Textile Tradition



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***(Rene Olson)***

## THREADS AND VOICES : BEHIND THE INDIAN TEXTILE TRADITION



Marg Publications, Mumbai, 2007. Hardcover. Book Condition: New. 136pp. Contents 1. Introduction/Laila Tyabji. 2. Picasso gets a sewing machine current trends in Rabari Textile arts/Lachhuben Raja and Pabiben Soma in conversation with Judy Frater. 3. In search of perfection Chikankari of Lucknow/Paola Manfredi. 4. Chippas of Rajasthan Bindaas unlimited/Meeta and Sunny. 5. Embroidered Gardens of flowers Bagh and Phulkari of Punjab/Jasleen Dhamija. 6. Weaving a vision Doria of Chinnur/Uzramma and Annapurna M. 7. Kashmiri embroidery/Jenny Housego. 8. Charkha the hand spinning wheel/Tara Gandhi Bhattacharjee. 9. Life passages in embroidery the Lambani women artisans/Lakshmi Narayan and Marianna von Hippel. 10. Sujuni of Bihar stitching women's lives/Skye Morrison. 11. Warp and weft tradition and change craftsmanship and innovation artisan and art in Bhujodi/Master Weavers Vishramji Valji Hamir Vishramji Shyamji Vishramji and family in conversation with Judy Frater. 12. Threads and voices embroidery as identity and empowerment/Laila Tyabji. Glossary. Index. The beauty range and variety of Indian textile traditions are legion renowned over the centuries. Dauntingly there are almost as many books generalist and specialist on the subject as there are varieties of textile. In Threads and voices the attempt is to interpret the textile through the contemporary craftspeople that make it including the voices of designers and craft NGOs who work with them. The emphasis is on contemporary pieces and practice contrasted with old heirlooms and traditions. Also analysed are the sociological and economic causes of the demise of certain traditions. The articles in Threads and Voices describe textiles and skills still used by people for their own purposes rather than the museum pieces of yesteryear. The common thread is craftspeople organizations activists and designers with whom Dastkar has worked over the years. The focus shifts from museum antiques and master craftspersons to embroideries and weaves made in villages today as part...



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