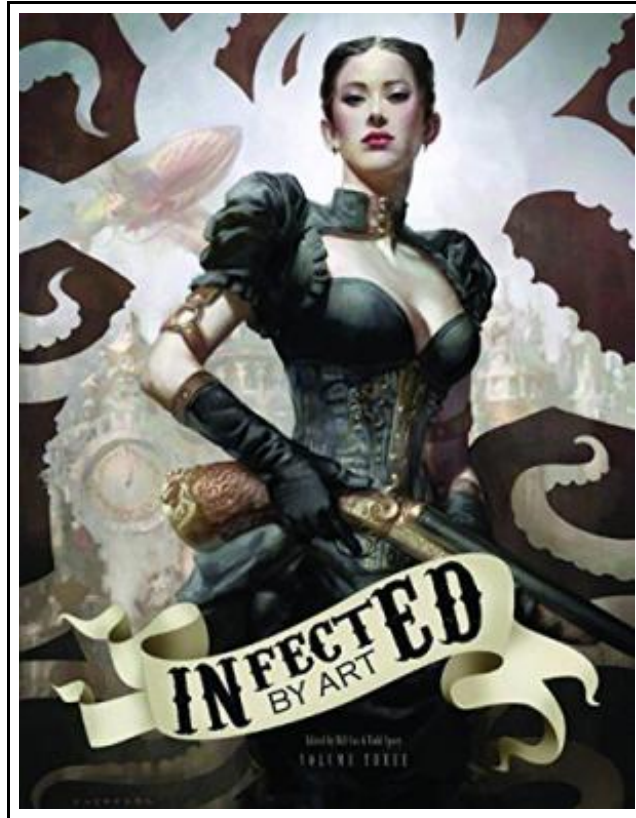


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Hermes Press, United States, 2015. Hardback. Book Condition: New. 286 x 222 mm. Language: English . Brand New Book. This ground-breaking collector s edition features over 300 pieces of art from the world s best fantasy, science fiction, and horror artists in a range of various mediums. Each page of this book will feature the name of the artist, the title of the art, the medium in which it was created, and the artist s website. The competition is being judged this year by: Donato Giancola - Since beginning his professional career in 1993, Donato s list of clients has grown to include major book publishers in New York to concept design firms on the West Coast: notables include The United Nations, LucasArts, National Geographic, Scientific American, CNN, DC Comics, Microsoft, The Village Voice, Playboy Magazine, US Postal Service, Wizards of the Coast , Scholastic, SimonSchuster, Tor Books, Random House, Time/Warner, The Scifi Channel, Milton-Bradley, and Hasbro; Greg Hildebrandt - Beginning in1975, Greg and with his brother Tim illustrated the first of a series of Lord of the Rings calendars for Ballantine Books. This series of paintings launched the two men into international fame, with over a million calendars sold, and the name The Brothers Hildebrandt[registered] was born! In 1977, Lucas Films hired the Brothers Hildebrandt to create the movie poster for first Star Wars film, Star Wars: A New Hope. Rebecca Guay Rebecca Guay s artwork shows a distinct influence from the great Renaissance masters, revamped with a fresh dosage of contemporary cleanliness and edge. Depicting the lush, effervescent world of nymphs, gods and goddesses, these [images] capture an otherworldly realm rife with a softened kind of carnality. (Juxtapoz). During her over 20 years of painting professionally, Rebecca Leveille-Guay has build a formidable reputation in contemporary and pop culture...



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